

# **Study on the Inheritance of National Music Culture under the Theory of Multicultural Music Education**

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**Abstract:** China is a large cultural country with a long history, and its national culture is colorful. Especially in music, China is a multi-ethnic country. Consequently, music culture also takes on various forms, and has developed into an important part of international music culture. However, there are many excellent national music, but not enough attention in modern music education. Most music education pays more attention to learning foreign music culture, resulting in music education in the West music education has become the main content. The national music that China owns has been marginalized. Therefore, this paper analyzes the importance of the inheritance of national music in contemporary multicultural music education, in the hope that contemporary music educators can pay attention to the education and inheritance of national music culture.

## **1. Introduction**

In essence, music education itself is also a musical culture and has a crucial influence on the inheritance of music culture. As far as the current situation is concerned, many colleges and universities in China have carried out music education courses in different forms. However, this part of music education has certain scientific and systematic nature, which leads to the mutual penetration of different music education. Multicultural music education has been formed since it began to take on a multicultural form. This form of education can study and explore different types of music, so as to fully understand the characteristics of music culture of different nationalities or countries. The concept of multi-cultural music education can guide scholars to create new music, and reflect on the advantages and disadvantages of the music culture of different nationalities. In order to establish a learning focus on their own national concept of global music culture, not only let the students understand the global music culture, but also can inherit the national music culture.

## **2. An Overview of Multicultural Music**

### **2.1. The Concept of Multicultural Music Education Theory**

Diversified music education theory summarizes many foreign music teaching concepts which are relatively perfect, and will be used in the inheritance and development of national music. In case that with the passage of time, the excellent national music culture can not be passed on, buried in the long history, so that the country lost the treasure of music culture. The development and inheritance of national music, the emphasis on Inheritance and development of national traditional culture, these national cultures are derived from thousands of years of historical development in China. It represents the different spiritual civilization of the whole nation in different times, and shows it in the form of national music. If the national music culture wants to be in good faith, it must learn from the high-quality experience and ideas from the development of foreign music culture, and continuously improve and update the existing problems of the national music. In order to establish the inheritance system that best conforms to the infinite development of the national music culture to the future, and to include the unique music culture in the national culture into the traditional culture classroom teaching, through the form of teaching communication. Call on more students to know, to understand the national music culture, and to further promote the development of the unique national music culture in China [1].

## **2.2. Multicultural Education Concept and Music Culture**

The concept of music culture refers to a music culture that belongs to one's own characteristics developed by each nation because of the great difference between region and culture. In recent years, multiculturalism has become increasingly popular, and the music culture of many ethnic groups has begun to be valued. The concept of diversified education has been gradually applied in the education of national music culture to promote the development of Chinese national music culture. Let more people know and contact our national music culture, and let this special cultural form go to the people and the world. The combination of diversified music and national music can enrich the forms and types of our national music culture. And the use of national music, so that people can see more music expression and musical instrument performance forms, promote the development and inheritance of the national music culture. In addition, through the combination of educational theory, national music has developed into a new form of music, which can effectively promote the continuous dissemination and development of various characteristic cultures in national culture [2].

## **3. An Introduction to the Culture of National Music**

Ethnic music culture mainly refers to the product developed under different cultures of different nationalities. It is presented to the public in the form of national music. Ethnic culture may only be the spiritual civilization and life civilization unique to a village or tribe. The national cultures produced by different regions and nationalities are also quite different. The cultures of different nationalities have their own characteristics, such as the Dai Water-Splashing Festival singing and dancing, the Tibetan dance singing and dancing when giving Hada. Therefore, in the process of inheriting the national culture, it is necessary to maintain the characteristics of each national culture to the maximum extent, “discard its dross” and preserve the part of the national music culture that is consistent with the contemporary development concept. It is not to change the unique national characteristics of the national music culture into the modern form and content, so that the national culture that has lost the unique characteristics of the nation has no inheritance significance. It has only become a derivative of the current trend of music. Therefore, to inherit and develop national culture, the most important thing is to inherit and develop its unique essence, and must not be over-changed to make it lose its original national characteristics.

## **4. The Inheritance of National Music Culture under the Theory of Multicultural Music Education**

### **4.1. Promoting the Inheritance of National Music Culture**

Promoting the inheritance of national music culture through multicultural music education theory is not completely accepted or completely denied. Not all traditional cultures are the essence or the essence. Therefore, in inheriting the traditional national culture, we should adhere to the principle of “taking its essence and abandoning its dross” and retaining the essence of the essence culture in national music. And those old and unsuitable for the development of ideas and concepts in the current era should be improved or abandoned in time [3]. The traditional culture of the nation can continue to exist in the long history, and it can be completely preserved. The concept of diversified music education is the inevitable direction of the development of music culture in the current era. Therefore, the combination of traditional national culture and pluralistic music culture education concept can undoubtedly bring new life and vitality to traditional national music culture, and is more conducive to the development of national music culture. Let it be more in line with the needs and current situation of the times, in addition to retaining the original essence of national music culture, and constantly improve the content of national music culture. Let the excellent ideas in the national music culture better integrate into the modern society, and continue to disseminate its unique charm in the modern society, so that the national music culture is accepted and inherited by the current new era.

## **4.2. Promoting National and National Cohesion**

Culture is not only a country's economic and political, but also a vital soft power. In the current era, the status of culture in the international structure is increasing. The traditional national culture has always been regarded as a spiritual civilization developed over the millennium history of a country and a nation, with a national culture that no country or nation has. This characteristic is more conducive to the promotion of China's comprehensive national strength and national cohesion. Through the doctrines and philosophies that are to be expressed in the most traditional cultures, the cohesiveness of the state and the nation is strengthened, and the complexity of the political way is avoided. It is the simplest, direct and effective way to improve the cohesiveness of a country and a nation by relying solely on the process of cultural and cultural inheritance developed by China for thousands of years [4].

China is the world's four ancient civilizations, with thousands of years of cultural heritage. In this long-standing historical and cultural development, it not only has the continuation of the national blood, but also the community created by the common ideas and common culture among all ethnic groups in China. The national music culture is a vital part of the national culture. There are some outstanding people's attitudes and life philosophy, and they are also continuously promoted and applied in modern society. Therefore, China's multi-cultural music education should further promote the inheritance and development of national music culture, promote the development of national traditional music culture with the concept of multi-cultural music education, and promote excellent national music in national culture to the whole world. Let our country's unique national music be appreciated by more countries and nationalities, let our citizens have a strong sense of pride for this, and greatly enhance the national cohesion.

## **4.3. Using Multicultural Experience to Promote the Further Development of National Music Culture**

In the course of the continuous development of traditional culture, every country will encounter the problem of conflict between national traditional culture and the development of today's pluralistic culture. Especially in today's diversification prevailing, all kinds of cultures promote mutual development, economic and cultural emergence of a "hundred flowers blossom, a hundred years of contention" status quo. As far as the development concept of traditional culture is concerned, more attention is paid to the single cultural development, but this single cultural development mode can not adapt to the current situation of economic and cultural globalization. At present, Confucius Institutes have come to all corners of the world, which also means that other cultures have entered our country. Therefore, based on the basic national conditions of our country, the development of traditional national music culture needs to constantly absorb the experience of other countries and regions, and promote the sustainable development of our national music culture through learning and learning from experience [5]. For the survival of the fittest, China's traditional national music culture wants to survive and develop in the situation of all kinds of cultures, "Hundred Flowers Blossom, One Hundred Years of Controversy", we must learn the most advanced educational theories in diversified music culture. Rather than sticking to the traditional singularity development theory, so as not to be eliminated by society, continuous improvement and renewal in development and inheritance, and to absorb the advantages of other music cultures. And the use of these advantages and experience to improve, in order to prevent it from being overwhelmed by the current society, and fully play the original advantages of the national music culture in the diversified music culture to promote the development of China's national music culture to a better direction [6].

## **4.4. Learning and Developing National Music Culture from the Perspective of Diversified Education Theory**

Education is the most direct and effective way to inherit and develop culture. Schools at all levels are an important place for teaching and educating people, and an important base for cultural communication. China's national traditional music culture should be included in classroom teaching. Using teaching methods to let students understand and understand the national music culture, and

experience the difference between modern diversified music culture and traditional national music culture with the most authentic feelings. The school should give students a comprehensive explanation and analysis of the concept of diversified music education, so that students can fully understand the specific meaning of the concept of diversified music education. With the "class appreciation" method, students can savor the difference between national music and diversified music not only in the musical sense. And in the way of classroom teaching, let students further understand the differences between foreign music equipment and the music equipment used by their own nation. Encourage students to express their true feelings and love the two forms of non-music, and understand students' interest in national music culture [7].

In the process of inheritance and development of traditional national music culture in China, if we simply put traditional national music on the modern social stage, most people may find it difficult to accept it for a while. However, if the national music culture is properly incorporated into the modern pluralistic music education concept on the original basis, and improved and developed, it may be easier to be recognized by the public. At present, there are not many music cases in which the national music culture and the diversified music concept are combined. For example, Jay Chou's two songs, "Chrysanthemum Table" and "Thousands of Miles", all refer to some traditional cultural elements and musical instruments. These musical works can not only stand the test of time, but also be widely accepted and recognized by the modern public.

## 5. Conclusion

In short, through the diversified music education theory, promoting the development and inheritance of national music culture has gradually become an inevitable trend of modern social culture development. National culture is the essence of Chinese traditional culture, and should be fully applied to the theory of diversified education, and then promote the development of national culture in a better direction. And the national music culture is added to the classroom teaching in Colleges and universities to improve students' music literacy, using the mode of education and teaching to carry out communication teaching. To further promote the development of modern music and the permanent inheritance of national music in China.

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